

Workshop:

Een

Vitaliserende Metamorfose



Negen Songs om uit te kiezen:

1) Obladi oplada

2) The Rose

3) Sing Sing Sing

4) The House of the rising Sun

5) Hotel California

6) The Autumn Leaves

7) Blowing in the Wind

8) Dust in the Wind

9) Hello, Goodbye

OBLADI OBLADA (CAPO 1)

A E
Desmond has his barrow in the market place

Mannen: Lage pompom pompom of doe doe

E7 A
Molly is the singer in a band

D
Desmond says to Molly "Girl, I like your face"

A E A
And Molly says this as she takes him by the hand

CHORUS: A E F#m7
Ob-la-di, ob-la-da, life goes on, brah!

Vrouwen: Lalalalalalalala Lalalalalalala

A E A
Lala how the life goes on

A E F#m7
Ob-la-di, ob-la-da, life goes on, brah!

A E A
Lala how the life goes on.

A E
Desmond takes a trolley to the jewelry store

E7 A
Buys a twenty carat golden ring

D
Takes it back to Molly waiting at the door

A E A
And as he gives it to her she begins to sing

A E F#m7
CHORUS

In a couple of years,

A sus2 A A7

they have built a home sweet home,

ledereen : tjikke boem tjikke boem tikke boem

D

With a couple of kids running in the yard,

A/E E

Of Desmond and Molly Jones... (Ha ha ha ha ha)

A E

Happy ever after in the market place

E7 A

Desmond lets the children lend a hand

D

Molly stays at home and does her pretty face

A E A

And in the evening she still sings it with the band

[Chorus]

A E F#m7

Ob-la-di, ob-la-da, life goes on, brah!

A E A

Lala how the life goes on

A E F#m7

Ob-la-di, ob-la-da, life goes on, brah!

A E A

Lala how the life goes on.

Fm#7

And if you want some fun,



Vocal Training: Swing oefening vanuit skihouding en omgekeerd



Sing Sing Sing with a Swing

(AM CAPO 2)

Sing, sing, sing, sing
Everybody start to sing
La dee da, ho, ho, ho
Now you're singing with a swing

Sing, sing, sing, sing
Everybody start to sing
La dee da, ho, ho, ho
Now you're singing with a swing

And when the music goes around
Everybody goes to town
But here's something you should know
Ho ho baby ho ho ho



Vocal Training Ilse Middendorp twee aan twee omhoog komen tot je gaat schaterlachen of rondjes draaien voorover gebogen.



Someone say Love is like a
river



THE ROSE (PLECTRUM)

Some say love, it is a river,

F G C

That drowns the tender reed

G

Some say love, it is a razor,

F G C

That leaves your soul to bleed

Em Am

Some say love it is a hunger,

F G

An endless acheing need

C G

I say love it is a flower and

F G C

You its only seed



It's the heart afraid of breaking

F G C

That never learns to dance

C G

It's the dream afraid of waking

F G C

That never takes a chance

Em Am

It's the one, who won't be taken

F G

Who cannot seem to give

C G

And the soul afraid of dying

F G C

That never learns to live

C G

When the night has been too lonely

F G C

And the road has been too long

C G

And you feel that love is only

F G C

For the lucky and the strong

Em Am

Just remember in the winter

F G Gsus

Far beneath the bitter snow

C G

Lies the seed that with the sun's love,

F G C

In the spring becomes the rose

Vocal training: Bekkenbodembodem schudden rug aan rug - idem



HOUSE OF THE RISING SUN (CAPO 1)

Am C D F

There is a house in New Orleans,

Am C E7

They call the "Rising Sun",

Am C D F

It's been the ruin of many a poor boy

Am E Am E7

And God, I know, I'm one.

Am C D F

My mother was a tailor,

Am C E7

She sewed my new blue jeans,

Am C D F

My father was a gambling man,

Am E Am E7

Down in New Orleans.



Now the only thing a gambler needs,

Am C E7

Is a suitcase and a trunk,

Am C D F

And the only time, he's satisfied, is when

Am E Am E7

He's on a drunk

Oh, mother, tell your children

Am C E7

Not to do what I have done -

Am C D F

Spend your lives in sin and misery

Am E Am E7

In the House of Rising Sun

Am C D F

Well, I've got one foot on the platform,

Am C E7

The other's on the train,

Am C D F

I'm going back to New Orleans,

Am E Am E7

to wear that ball and chain.

Am C D F

Well, there is a house in new Orleans

Am C E7

They call the "Rising Sun",

Am C D F

And it's been the ruin of many a poor boy,

Am E Am E7

Beneath that "Rising Sun".



G D
Welcome to the Hotel California.

F#7 Bm
Such a lovely place, such a lovely face

G D
Plenty of room at the Hotel California

Em F#
Any time of year (any time of year) you can find it here

[Verse]

Bm F#
Her mind is Tiffany-twisted, she got the Mercedes bends

A E
She got a lot of pretty, pretty boys she calls friends

G D
How they dance in the courtyard, sweet summer sweat.

Em F#
Some dance to remember, some dance to forget

Bm F# E



So I called up the Captain, 'Please bring me my wine'

A

E

He said, 'We haven't had that spirit here since nineteen sixty nine'

G

D

And still those voices are calling from far away,

Em

Wake you up in the middle of the night

F#

Just to hear them say...

[Chorus]

G

D

Welcome to the Hotel California

F#7

Bm

Such a lovely place (Such a lovely place), Such a lovely face

G

D

They livin' it up at the Hotel California

Em

F#

What a nice surprise (what a nice surprise), Bring your alibis

Bm F#
Mirrors on the ceiling, The pink champagne on ice
A E
And she said 'We are all just prisoners here, of our own device'
G D
And in the master's chambers, They gathered for the feast
Em
They stab it with their steely knives,
F#
But they just can't kill the beast

Bm F#
Last thing I remember, I was running for the door
A E
I had to find the passage back to the place I was before
G D
'Relax,' said the night man, 'We are programmed to receive.'
Em
You can check-out any time you like,
F#
But you can never leave!'



Autumn Leaves

Am Dm G7 C
The fall-ing leaves drift by the window
 Dm E7 Am
The Autumn leaves of red and gold
 Dm G7 C
I see your lips the summer kisses
 Dm E7 Am
The sun-burned hands I used to hold

E7 Am
Since you went away the days grow long
 G7 C
And soon I'll hear old win-ter's song
 F Dm E7 Am
But I miss you most of all my dar-ling
 Dm E7 Am Dm
When Au-tumn leaves start to fall

Repeat #2

 E7 Am Dm
When Autumn leaves start to fall



Vocal Training: Blaasoefeningen met basket...staat iedereen aansluitend gelijk door de ruimte. Sing Swing



BLOWING IN THE WIND

G C G

How many roads must a man walk down

C D

Before you call him a man?

G C G

Yes, n how many seas must a white dove sail

C D

Before she sleeps in the sand?

G C G

Yes, n how many times must the cannon balls fly

C D

Before theyre forever banned?



[Chorus]

C D G Em

The answer, my friend, is blowin in the wind,

C D G

The answer is blowin in the wind.

[Chorus]

C D G Em

The answer, my friend, is blowin in the wind,

C D G

The answer is blowin in the wind.

G C G

How many times must a man look up

C D

Before he can see the sky?

G C G

Yes, n how many ears must one man have

C D

Before he can hear people cry?

G C G

Yes, n how many deaths will it take till he knows

C D

That too many people have died?

CHORUS

How many years can a mountain exist

Before its washed to the sea?

Yes, n how many years can some people exist

Before theyre allowed to be free?

Yes, n how many times can a man turn his head,

Pretending he just doesnt see?



DUST IN THE WIND

G/B C G Am

I close my eye

G Dm7 Am G/B

only for a moment, and the moment's gone.

C G/B Am

All my dreams

G Dm7 Am

pass before my eyes, a curiosity.

D/F# G Am Am/G

Dust in the wind.

D/F# G Am

All they are is dust in the wind.

G/B C G/B Am

Same old song.

G Dm7 Am G/B

Just a drop of water in an endless sea.

C G/B Am

All we do

G Dm7 Am

crumbles to the ground though we refuse to see.

D/F# G Am Am/G

Dust in the wind.

D/F# G Am G/A

All we are is dust in the wind.

F/A

Oh

C G/B Am
 Don't hang on.
 G Dm7 Am G/B
 Nothing lasts forever but the earth and sky. It
 C G/B Am
 slips a - way.
 G Dm7 Am
 All your money won't another minute buy.

[Outro]

D/F# G Am Am/G
 Dust in the wind.
 D/F# G Am Am/G
 All we are is dust in the wind All we are is dust in the wind
 D/F# G Am Am/G D/F#
 Dust in the wind. Ev -
 D/F# G Am Am/G D/F#
 wind Ev - 'y thing is dust in the wind
 G Am
 'ry - thing is dust in the wind.



The Beatles

Dm C
You say yes, I say no
G7 Am G7
You say stop and I say go, go, go
Am G7
Oh, no
G7 G F C
You say goodbye and I say hello

Hello, hello
 F G#
I don't know why you say goodbye
 C
I say hello

Hello, hello
 F G#
I don't know why you say goodbye
 C
I say hello

Dm C
I say high, you say low
G7 Am G7
You say why, and I say I don't know
Am G7
Oh, no

You say goodbye and I say hello

Hello, hello

F G#

I don't know why you say goodbye

C

I say hello

Hello, hello

F G#

I don't know why you say goodbye

C

I say hello

C G7

Why, why, why, why, why, why

Am

Do you say good bye

G Am

Goodbye, bye, bye, bye, bye

Am G7

Oh, no

G7 G F C

You say goodbye and I say hello

Hello, hello

F G#

I don't know why you say goodbye

C

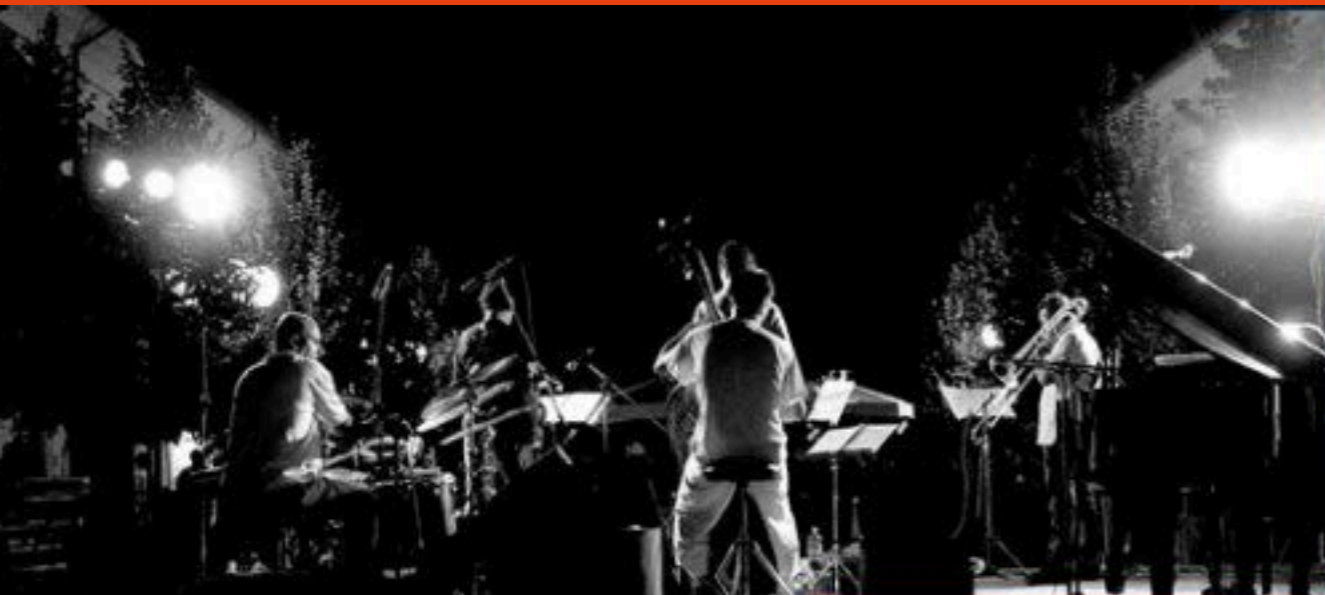
I say hello (2x)

Workshop:

Een

Vitaliserende Metamorfose





jazz, pop, klassiek & musical

Vocal Workshops
Vocal Coaching
Vocal Projects
Zangles

zang.annemiekebrouwer.nl

